

Entry Form Ode to Degas 2010

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

Entry 1

Artist _____

Title _____

Medium _____

Dimensions _____

Sale price _____ Insurance value _____

Entry 2

Artist _____

Title _____

Medium _____

Dimensions _____

Sale price _____ Insurance value _____

Please keep a copy of the entry form to attach to the back of the accepted entries.

Eligibility

A national juried exhibition of works open to artists at least 18 years of age residing in the United States. Works in any media accepted. All work must be original art conceived and executed solely by the artist within the last two years. ***This exhibition will culminate in a collection of works that embody the concepts of movement explored by Edgar Degas, most specifically in his dancers.***

Entry Procedure

A maximum of two entries for \$20.00 are allowed per artist. Submit a non-refundable entry fee of \$20.00 payable to Ashland University.

Entry Format

Entries must be submitted in CD format and should conform to the guidelines noted below. Slides and photographic prints will not be accepted.

Entries will be judged from high resolution images

Electronic files must be in jpeg format

Submit files on CD

Label the CD with artist name and address

Label each image with last name, entry number and title

Juror notification will be sent via email

CD will NOT be returned

ENTRY DEADLINE : All entries must be postmarked by March 15, 2010.

Send entries to

Ashland University Coburn Gallery

Ode to Degas Exhibition

331 College Avenue

Ashland, Ohio 44805

Inquiries

For further information or assistance, please contact our office at 419.289.5652 or cpetry@ashland.edu

Delivery and Return of Work

After juror notification, accepted works should be either hand-delivered or sent pre-paid postal carrier to arrive at the Coburn Gallery by Monday May 3, 2010. Shipped works must be packaged in reusable cartons and **return shipping pre-paid**. No peanuts. UPS or FED Ex preferred. Plexiglass must be used on all shipped 2-D artworks. All artwork should be wired and ready to hang upon delivery. No saw tooth hangers. The Gallery Director reserves the right to reject any work not framed, wired or presented in a professional or sound manner.

Upon closing of the exhibition, hand delivered works can be obtained by appointment . Shipped artwork will be returned using pre-paid labels in the original container.

Liability and Insurance

Ashland University will insure all works from their delivery to their departure from Ashland University. The Coburn Gallery and Ashland University are not responsible for any damage or loss occurring in transit.

Sales

Sales will be encouraged. A 25% commission will be charged on all works sold. Your entry grants the Coburn Gallery permission to photograph/publish entries for promotional or educational purposes.

Ode to Degas and his Dancers National Juried Exhibition

Juror NEIL MacDONALD -Studied: MFA, Painting, Kent State University, Kent, Ohio (2002); BFA, Painting, Cleveland Institute of Art, Cleveland, Ohio (1982). Lives and works in Stow, Ohio.

Awards

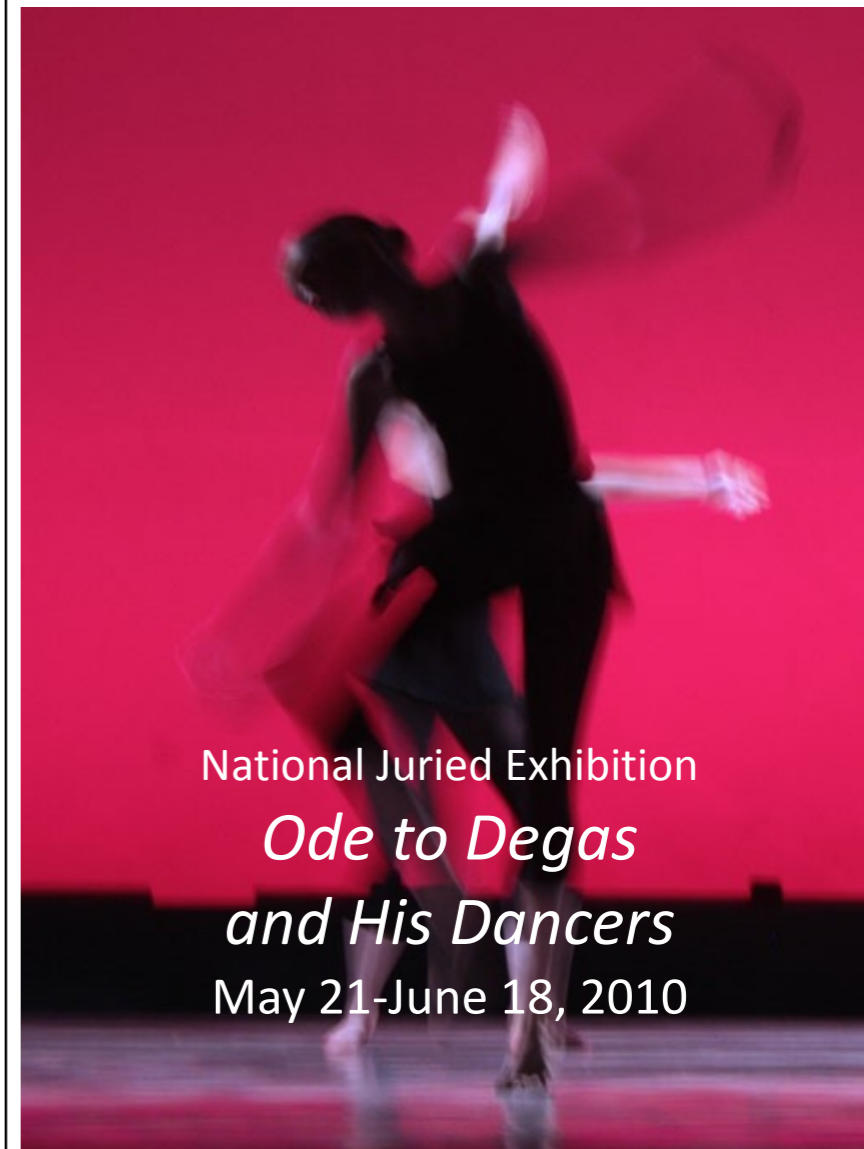
Cash awards will be given to “Best in Show” and “Honorable Mention” award winners.

Calendar

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|-----------------|--|
| March 15, 2010 | postmark date for entries |
| March 26, 2010 | notifications sent via email |
| May 5, 2010 | delivery deadline for accepted entries |
| May 21, 2010 | Opening Reception
6:00pm-8:00pm |
| May 21– June 18 | Exhibition on view |
| June 21-24 | Artwork pickup or returned shipped |



The Coburn Gallery *of Ashland University*



National Juried Exhibition
Ode to Degas
and His Dancers
May 21-June 18, 2010

331 College Avenue, Ashland, Ohio 44805
419.289.5652
www.ashland.edu/coburngallery